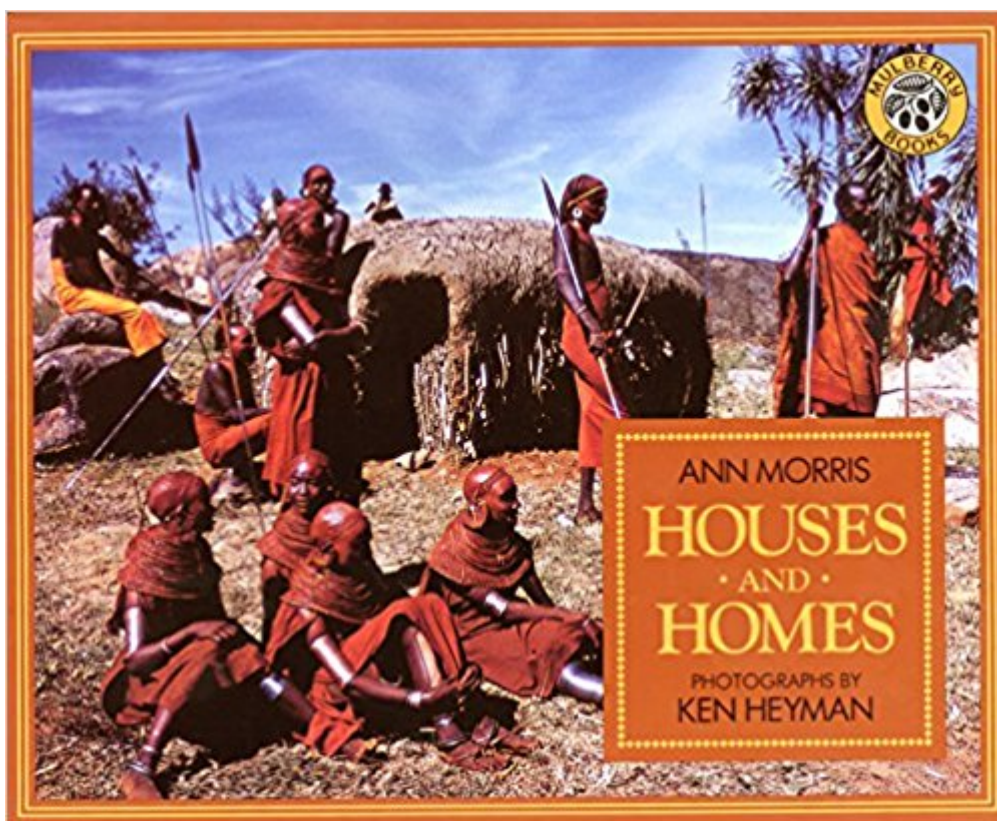


The book was found

# Houses And Homes



## Synopsis

The world is full of houses. Big houses and little houses. Houses that stay in one place and houses that move from place to place. Some houses are made of wood or stone; others are made from mud or straw. But all of them are made for families to live in.

## Book Information

Lexile Measure: NP (What's this?)

Hardcover: 32 pages

Publisher: HarperCollins; 1 edition (September 23, 1992)

Language: English

ISBN-10: 0688101682

ISBN-13: 978-0688101688

Product Dimensions: 9.9 x 0.2 x 8 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 21 customer reviews

Best Sellers Rank: #432,274 in Books (See Top 100 in Books) #41 in [Books > Children's Books > Geography & Cultures > Where We Live > House & Home](#) #208 in [Books > Children's Books > Geography & Cultures > Cultural Studies > Customs, Traditions, Anthropology](#) #2774 in [Books > Children's Books > Geography & Cultures > Explore the World](#)

Age Range: 4 - 8 years

Grade Level: Preschool - 3

## Customer Reviews

Kindergarten-Grade 3-- A striking photographic survey of housing around the world that will be a real eyeopener for many children. The lush, full-color photos, one to two per page, tell the real story, conveying nearly as much about those who live in these ?- homes as they do about the dwellings themselves. Text is spare, delineating categories to unify the photo groupings ("Build your house with . . . wood or stone or straw or mud or anything at all. Weave it nail it tie it with rope.") rather than describing the houses. That's done in the index, which is comprised of a miniature of each photo, an identification of the country in which it was taken, and a brief description. A black-and-white map is appended with each location clearly labeled. This is a solid addition for collections that support social studies or multicultural units, but would be equally fascinating to browsers throughout the age group. --Denise L. Moll, Lone Pine Elementary School, West Bloomfield, MI  
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"A striking photographic survey."--"School Library Journal"Will attract armchair travelers of all ages."--"Booklist"One of the best books of the year."--"Parents Magazine --This text refers to an out of print or unavailable edition of this title.

I loved this book! I bought it for a study we were doing in my preschool classroom on buildings. It was a great book that sparked a lot of discussions about what life is like in different places. It is also a book that uses real pictures which my kiddos had never seen before. My only warning is that there is one picture of a little boy laying down on the grass and you see a full bum shot! I just took a black sharpe and drew shorts on him. You couldn't tell at all.

goes with the NYS ELA unit of families and communities.

Hello! My name is Claudia, I live in Rio de Janeiro, Brazil and bought this book for my granddaughter for four years. It is amazing to see her reaction on each page, noting the diversity of materials, colors, climates and people. And in the end, the absolute truth! No matter where or what type of house you live if you live with loved ones, you have a home. Congratulations on the beautiful book!

My son enjoys reading this book. There are just a few words on each page, and the pictures are large and mostly colorful. I think it is a great introduction to learning more about the world.Updated November 2013- I now have a daughter and she loves this book too. Even though there is not much of a story-line, this book has stayed in my kids collection because the photos are conversation starters and my kids and I talk about something different every time we read it. Just wonderful and well worth the price.

Great book for constructing preschoolers, while exposing them to other cultures and diversity.

While the text of the book is not particularly inspiring, it is an introduction to the different ways some people live around the world. My daughter is not yet two but she loves Ann Morris' entire series of books and likes to identify things in each photograph. We use the books to discuss differences and similarities between how we and others live. The photos are obviously dated but I don't believe that alters the impact of what the author and photographer are trying to do. As she grows, we intend to

continue to read these books, moving on from identifying simple items to talking about cultures, traditions, environments, geography, and etc. The back of each book contains a map and descriptions of locations/actions for each page and will allow us to talk about where places are in relation to one another. I recommend these books for curious children starting at age 18 months and all the way up into the school years.

Good

Great book, great images of culture

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